

INCHEON ART PLATFORM
Baengnyeong-do Peace Arts Residency

# 2014 Call for Project Apprications Guide

## [Foreign Artists]

**Application Deadline:** 6pm  $19^{th}$  November 2013 (Koreatime, to be strictly observed) **Application Period:**  $4^{th}$  November  $-19^{th}$  November 2013 **How to apply** 

The online application procedures at www.inartplatform.kr to be followed.

#### INCHEON ART PLATFORM

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# Baengnyeong-do Peace Arts Residency 2014 Call for Project

(for foreigners)

www.inartplatform.kr

#### **Applicants**

Korean and Foreign nationality artists (Single or Group Applicants)

#### **Summary**

#### **Application Duration**

Monday, 4 NOV 2013

- Tuesday, 19 NOV 2013 (18:00 deadline, Koreatime, to be strictly observed)

#### Application Method

Online applications by IAP Website (www.inartplatform.kr)

#### Fields of Recruitment

- \_ Interdisciplinary art, site-specific art, community art, etc.
- \_ Art education and creative workshops with local citizens, etc.
- \_ All genre of art : visual art, performance art, literature, research, criti샤늗, etc.
- \* Multi-cultural groups of artists interested in collaborative work.

#### **Duration of Residency**

#### : 3months

- (a) March 3 ~ May 28, 2014
- (b) June 2 ~ August 27, 2014
- (c) September 1 ~ November 26, 2014
- \* Applicants for 3-month term can choose two types of duration.

- \* Applicants are prohibited from appling for both IAP's 2014 Artists-in-Residence program and Baengnyeong-do Peace Arts Residency Program.
- \* Artists of IAP's Artists-in-Residence program or previous program artists (2009-2013) may apply.

#### Qualification for Application

- a) Creatively active single or group applicants, over 24 years of age (applicant must be born before 23 OCT 1988) from the date of notice (undergraduate students excluded).
- b) Artist who can move into the studio residence on the island.
- c) Applicant must be diligent in adhering to the project implementation plan.
   (IAP may revoke support from noncommittal artists)
- d) Pets, children, or families members are not allowed to reside with the applicant.
- e) Applicants must be fluent in English to give lectures or workshops.

#### Support offered by Program

- a) Provision of studio
   (\*Please note studio information materials prior to applying.)
- b) Partial aid in staying expenses and projects (differential aid based on internal review of plan)
- c) Round trip plane tickets offered to foreign artists
- d) Opportunity to participate in Peace Art Project and/or exhibitions (must confer with IAP)

#### Evaluation & Schedule(provisional)

- a) Evaluation Process:
- Administrative evaluation
- > 1st documentation screening
- > 2nd interview (based on select

- applicants from 1st screening)
- b) 2nd interview is limited to Korean nationality artists. Foreign nationality artists may be asked to be interviewed by mail or phone during 12 DEC 2013  $\sim$  18 DEC 2013.
- \* Applicant's chosen field of application may be changed during administrative evaluation based on IAP standards.
- c) Announcement: Listed on IAP website
   by end of DEC 2013. Final applicants will
   be notified individually.
- \* Schedule subject to change based on evaluation process.

#### Application & Documentation

# Incheon Art Platform www.inartplatform.kr online application form

- a) Application for residency, personal resume & overall explanation of applicant's work, creative plan during residency program, work resume (approx. 350 English words each, equivalent to 2,000 korean words)
- b) Work Portfolio : digital format (inc. work captions)

#### Visual Art, Installation/Imagery, Other

- Image files \*.jpg(RGB format),
   \*.ppt format 20 pages or less (1MB per page, 50MB size limit per file),
   description of work.
- \_ Video files must be in \*.avi, \*.mov, \*.mp4 format, files no more than 5 minutes each, must provide min. of 3 works (max. 700MB size limit in total)

#### Performance Art

- Books, brochures that can support applicant's work of recent 3 years (scan/upload)
- Visual media, work image, etc.
   (same file format & size limit to Visual Art category)

#### Literature, Criticism

- \_ Poem, Sijo(3 verse Korean poem), verse etc. : 10 works or more
- Fiction, play, children's story,prose, etc.: 3 short stories, 2novellas, 1 novel/feature or more
- Research, study, essay in criticism, etc.: 5 works or more
- \_ Text files must be in \*.hwp, \*.doc, \*.pdf format. Same conditions apply for Image and video files as above.(see Visual Art)
- \* Applicants who wish to send in additional publications may send works published after JAN 2008 via registered mail. (Sent copies will not be returned)
- c) Final select foreign applicant must send in a copy of passport, medical examination certificate, traveler's insurance.
- d) Rules
- \_ On-line residency application deadline is Tuesday 18:00 (Korean time), 19 NOV 2013. Last minute rush of applications are expected. Therefore, all applicants are expected to send in their applications well in advance.
- \_ Please note that on-line applications will no longer be accepted after deadline. (All information must be inputted prior to deadline)
- \_ Applications, in principle, must be submitted on-line at IAP website. However, publications for literature and research fields will be accepted via registered mail as additional work resume. Applicants MUST contact IAP via phone to receive prior approval for sending in additional material. (Additional material will be accepted if it arrives by no later than Tuesday 18:00, 19 NOV 2013).

All submitted documents and work will not be returned. IAP will not accept any e-mail attachments, personal drop offs, or messenger services for submissions.

#### **Others**

- a) Submitted documents will be used for evaluation and therefore all information provided must be correct. Any incomplete and insufficient material may be subject to disadvantages in the selection review process.
- b) All submitted documents will not be returned, and if false information is revealed, appointment of applicant will be canceled.
- c) IAP does not accept any responsibility in the misunderstanding of the applicant regarding this announcement. The applicant bears full responsibility for any disadvantages incurred as a result of not fully understanding the content of this announcement.

#### **Inquiries**

Phone +82.32.760.1006 (working time : from Monday to Friday, 09:00~12:00, 13:00~18:00) Email residency@ifac.or.kr Address Incheon Art Platform, 400-021 10-1 Haean-dong 1ga, Jung-gu, Incheon, S.Korea

## Baengnyeong-do Peace Arts

### Residency

Incheon Art Platform is running 2012 Baekryeongdo Peace Arts Residency, a creative base for working on the projects to deal with a variety of discussions on arts set in the regions of Baekryeongdo and Western five Islands. Baekryeongdo Peace Arts Residency, situated on the front line of the northern end, is decreasing tensions between South and North Korea and is building the images of Incheon as a peaceful city and Western five Islands through the arts & cultural activities. Considering the distinct characteristics of the divided region and island one, Baekryeongdo Peace Arts Residency is creating a new energy for arts by supporting diversified arts to positively commune with locals, site-specific arts, community arts, arts activity to do with locals, and etc. Baekryeongdo Peace Arts Residency is supporting work space, publicity activities, projects-pursuing, and etc. for artists in residence.

#### **Facilities**





ACCESS OF THE PARTY OF THE PART



**B** Living room



Kitchen1, Rest room1, Living room1



#### **NOTICE**

\_This application is a purpose-made project to provide recidency as work place of artists. And 'Execution of Project' is the major aim of this application.

\_IAP supports very limited information on projects. Our representatives will not be available in the district of Peace Arts Residency during a program period. Pleas make sure that everything about political, regional, actual information of Baengnyeong-do is researched clearly before you perform the project. We would like to request you to research about those areas specifically; Baengnyeong-do

\_ Although most of Koreans, including me are relatively very peacefull unlike the perspective of worries and fears from outside world, you should bear in mind that Korea is still technically at war. For example, a submarine from S. Korea's navy was sunk by N. Korean army in the front sea of Baengyeong-do in 2010.

Moreover, there was a booming of Yeonpeong-do in same year.

- \* IAP is not responsible for the loss, damage or theft of any personal property, Safety.
- \_ There will not be permanent residence managers and translaters in Baengnyeong-do, which means that you may easily face tuff situations in order to arrange your project by yourself.

\_The place of Baengnyeong-do
Peace Arts Residency where being
operated can be a bit more
inadequate than IAP studio as it
was used a slabs-roofed house of
the head of the town.
Also you could share spaces with
other artists in the studio building.
For more information, please refer
to the picture on top beforehand.

\_We are to inform you that a buget written in application of residency will be changed after the selection.