



**2013 INCHEON ART PLATFORM  
Artist Residency Program**

## *2014 Call for Applications Guide*

*[Foreign Artists]*

**Application Deadline:** 6pm 19<sup>th</sup> November 2013 (Koreatime, to be strictly observed)

**Application Period:** 4<sup>th</sup> November – 19<sup>th</sup> November 2013

**How to apply**

The online application procedures at [www.inartplatform.kr](http://www.inartplatform.kr) to be followed.

**INCHEON ART PLATFORM**

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[www.inartplatform.kr](http://www.inartplatform.kr)

# Incheon Art Platform Artists-in-Residence Program 2014

(for foreigners)

www.inartplatform.kr

## Applicants

Korean and Foreign nationality  
artists (Single or Group Applicants)

## Summary

### Application Duration

Monday, 4 NOV 2013

- Tuesday, 19 NOV 2013

(18:00 deadline, Koreatime, to be  
strictly observed)

### Application Method

Online applications by IAP Website  
(www.inartplatform.kr)

## Fields of Recruitment

### Visual Art

\_ painting, sculpture, photography,  
installation, video imagery,  
graphics, performance, etc.

### Performance Art

\_ producing, choreography,  
playwright, composition,  
performance, mime, media art,  
sound design, spacial (stage)  
design, etc.

### Literature, Research & Criticism

\_ literature, humanities, exhibition  
planning, criticism of various  
fields and theory, etc.

### Other

\_ Interdisciplinary art, site-specific  
art, Community art, etc.

## Duration of Stay : 3months

(a) March 3 ~ May 28, 2014

(b) June 2 ~ August 27, 2014

(c) September 1 ~ November 26, 2014

\* Applicants for 3-month term can choose  
two types of duration.

\* Current resident artists of IAP  
may also reapply. Maximum of  
three extensions.

\* Classification of Korean & foreign  
artists are based upon applicant's  
nationality (on the date of notice).

\* Additional notices for Residency  
Project will be sent out for  
Performance Art applicants during  
March/April 2014.

\* The standard duration for foreign  
artists is 3 months short term.  
However, based on internal  
review of artists work and if  
applicant resolves their own visa  
issues, foreign applicant's stay  
may be extended up to 6 months  
(prior notice to IAP required).

## Qualification for Application

a) Creatively active single or  
group applicants, over 24 years  
of age (applicant must be born  
before 23 OCT 1988) from the  
date of notice (undergraduate  
students excluded).

b) Studio use required.  
(Minimum of 10 times per  
month required. If not satisfied,  
applicant will be subject to  
assessment and may be asked  
to vacate the residence.)

c) Pets, children, or families  
members are not allowed to  
reside with the applicant.

d) Applicants must be fluent in  
English to give lectures or workshops.

## Support offered by the Program

a) Provision of studio (1 Studio per  
1Artist/1 Team) & guesthouse

\* Literature, research & criticism applicants  
will only receive guest house.

b) Offers residency program,  
exhibition & projects, support in  
artist promotion, etc.

c) Financial aid in projects  
(differential aid offered based upon  
MAR/APR assessment)

d) Round trip plane tickets offered  
to foreign artists (\*differential aid to  
top 3 artists based on grading level)

e) Among the selected IAP  
residency program artists (2014),  
based on project content, selected  
resident artists may receive Peace Art  
Project and other project support.

\* All utility bills during applicant's  
stay must be paid in full upon  
vacating residence/studio.

\* IAP is not responsible for applicant's  
cost of living during the program  
duration (i.e. personal material costs,  
travel costs, transportation cost, food  
and general amenities).

## Evaluation & Schedule(provisional)

### a) Evaluation Process

Administrative evaluation

> 1st documentation screening

> 2nd interview (based on select  
applicants from 1st screening)

### b) 2nd interview is limited to Korean nationality artists.

Foreign nationality artists may be  
asked to be interviewed by mail or  
phone during 12 DEC 2013 ~ 18  
DEC 2013.

\* Applicant's chosen field of  
application may be changed during  
administrative evaluation based on IAP  
standards.

### c) Announcement

Listed on IAP website by end of DEC 2013. Final applicants will be notified individually.

\* *Schedule subject to change based on evaluation process.*

## Application & Documentation

### Incheon Art Platform

[www.inartplatform.kr](http://www.inartplatform.kr) online application form

a) Application for residency, personal resume & overall explanation of applicant's work, creative plan during residency program, work resume ( approx. 350 English words each, equivalent to 2,000 korean words)

b) Work Portfolio : digital format (inc. work captions)

#### Visual Art, Installation/ Imagery, Other

- \_ Image files \*.jpg(RGB format), \*.ppt format 20 pages or less (1MB per page, 50MB size limit per file), description of work.
- \_ Video files must be in \*.avi, \*.mov, \*.mp4 format, files no more than 5 minutes each, must provide min. of 3 works (max. 700MB size limit in total)

#### Performance Art

- \_ Books, brochures that can support applicant's work of recent 3 years (scan/upload)
- \_ Visual media, work image, etc. (same file format & size limit to Visual Art category)

#### Literature, Criticism

- Poem, Sijo(3 verse Korean poem), verse etc. : 10 works or more
- Fiction, play, children's story, prose, etc. : 3 short stories, 2 novellas, 1 novel/feature or more
- Research, study, essay in criticism,

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etc. : 5 works or more

- Text files must be in \*.hwp, \*.doc, \*.pdf format. Same conditions apply for image and video files as above.(see Visual Art)

\* Applicants who wish to send in additional publications may send works published after JAN 2008 via registered mail. (Sent copies will not be returned)

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c) Final select foreign applicant must send in a copy of passport, medical examination certificate, traveler's insurance.

d) Rules

\_ On-line residency application deadline is Tuesday 18:00 (Korean time), 19 NOV 2013. Last minute rush of applications are expected.

Therefore, all applicants are expected to send in their applications well in advance.

\_ Please note that on-line applications will no longer be accepted after deadline.

(All information must be inputted prior to deadline)

\_ Applications, in principle, must be submitted on-line at IAP website. However, publications for literature and research fields will be accepted via registered mail as additional work resume. Applicants MUST contact IAP via phone to receive prior approval for sending in additional material.

(Additional material will be accepted if it arrives by no later than Tuesday 18:00, 19 NOV 2013).

All submitted documents and work will not be returned. IAP will not accept any e-mail attachments, personal drop offs, or messenger services for submissions.

## Others

a) Submitted documents will be used for evaluation and therefore all information provided must be correct. Any incomplete and insufficient material may be subject to disadvantages in the selection review process.

b) All submitted documents will not be returned, and if false information is revealed, appointment of applicant will be canceled.

c) IAP does not accept any responsibility in the misunderstanding of the applicant regarding this announcement. The applicant bears full responsibility for any disadvantages incurred as a result of not fully understanding the content of this announcement.

## Inquiries

**Phone** +82.32.760.1003

(working time : from Monday to Friday, 09:00~12:00, 13:00~18:00)

**Email** [residency@ifac.or.kr](mailto:residency@ifac.or.kr)

**Address** Incheon Art Platform, 400-021 10-1 Haeon-dong 1ga, Jung-gu, Incheon, S.Korea

## Incheon Art Platform

Incheon Art Platform is a multiplex cultural arts center purchased and developed by Incheon Metropolitan City, transforming the turn of the century structures and nearby buildings in Haean-dong, Jung-gu district as part of the old downtown restoration project.

Incheon Art Platform is operated under the auspices of the Incheon Arts and Culture Foundation with artist-in-residency program at its core, fostering the creation of new art by supporting artists in various genres and research scholars in the arts.

Incheon Art Platform's historic and strategic location enhances the area's comprehensive revitalization efforts with a specific emphasis on cultural and artistic perspective.

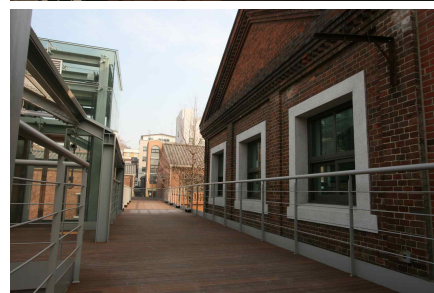
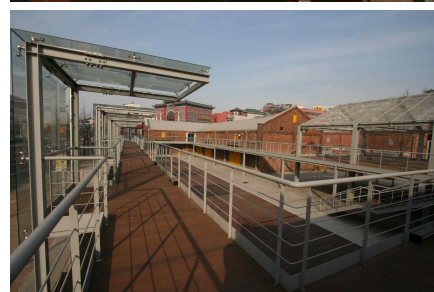
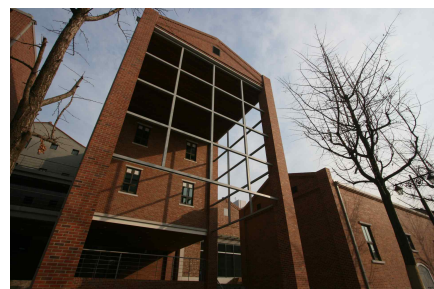
IAP offers a nurturing venue for productive creativity in arts and culture.

From active production to dissemination, IAP engaging the public with education and arts programs that the city of Incheon promotes as a part of global art community. Both IAP and Incheon city continues to support the effort to realize the dream of creating a cultural city that promotes a creative dialogue between various constituents of artists and audiences from all regions of the world.

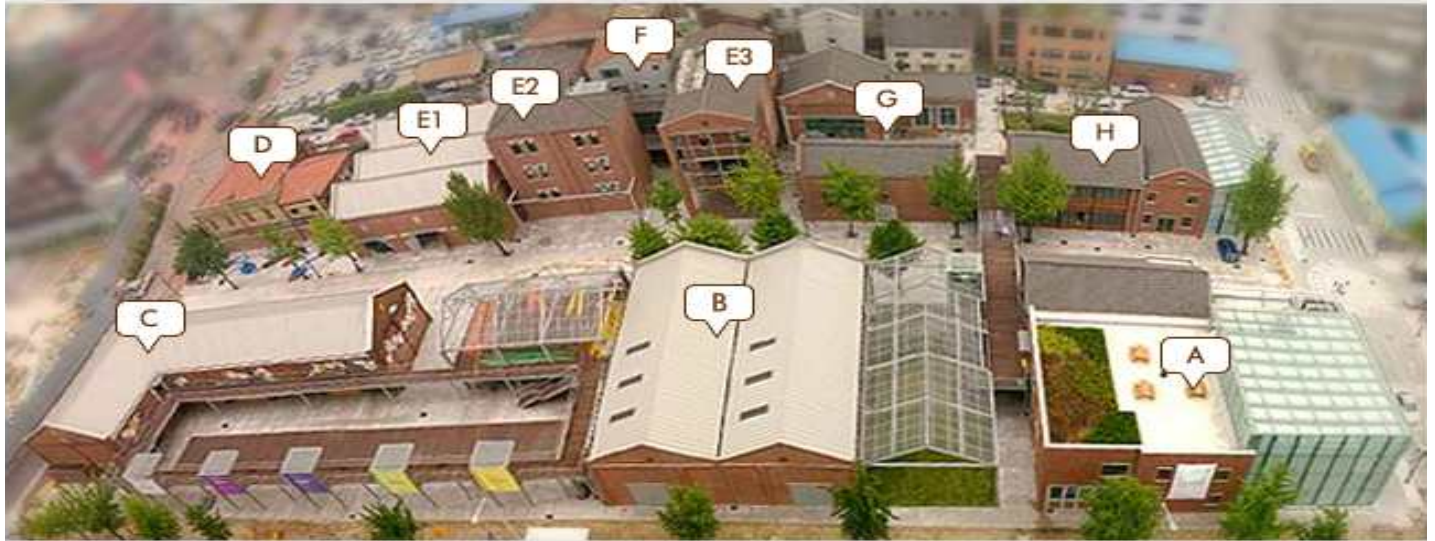
## Residency Programs

Incheon Art Platform provides living and studio space for a limited time to artists of various genres, so that they can concentrate on their creative activities in their best conditions. Besides from the physical support of space, the IAP provides support on the software side, such as helping with the promotion and the execution of projects.

IAP supports both the creative activities of artists with various cultural backgrounds and the research activities of researchers. Moreover, artists in residency can develop their creative abilities through collaboration with their neighbors.



## Facilities



Name	Facility	
A ( Education Hall )	1F	Room1,2,3, Lounge, Nursing Room, Information Desk, Guardroom
	2F	office, Director's Office
B ( Gallery )	1,2F	Gallery
	1F	storage
C ( Theater )	1F	Theater; Multipurpose Room, Dressing room
D ( Archive )	1F	Archive 1,2,3, Management Office
E1 ( Studio 1 )	1F	Studio 1,2,3, Media Lap 1,2, Communal Studio
E2 ( Studio 2 )	1F	Studio 4,5,6
	2F	Studio 7,8,9
	3F	Studio 10,11,12, Laundry
E3 ( Studio 3 )	1F	Community Room
	2F	Studio 13,14,15,16
	3F	Studio 17,18,19,20
F ( Guesthouse )	1F	Laundry, GuestLounge
	2F	Guest Room 1,2,3
	3F	Guest Room 4,5,6
	4F	Guest Room 7,8,9
G ( ArtandDesignStudio 1,2,3 )		Art&Design Studio 1,2,3
H ( Community Space )	1F	Artist Support room (Rounge, Conference room, Office), Project Room
	1,2F	Art Shop&Cafe

## Facilities

### A. Educational Hall

There art Crystal cube where small exhibition can be hold and space for public which people can enjoy education and experience program.



### B. Gallery

Exhibition hall, storage  
Incheon Art Platform's own exhibition and resident artist' exhibition will be showcased in this space.



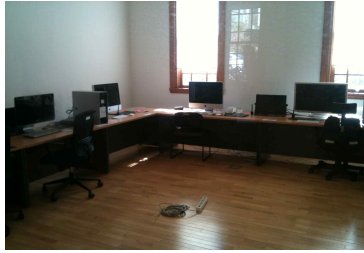
### C. Theater

Theater, Multi-purpose room  
Dance, drama, concert, movie will be shown in the theater and seminar and lecture will be opened in the Multi-purpose hall.



### D. Archives

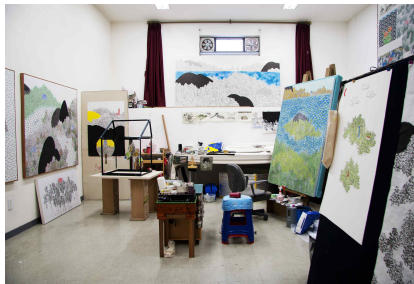
Archives, Multi-purpose room  
It is samll library where cultural art books and magazines are placed and digital data can be searched through the internet.



### E1, E2, E3. Artists' studio

22 Resident artists' work studio,  
Communal studio, Laundry room,  
Community room

area	number
52.9m <sup>2</sup>	6
43m <sup>2</sup>	8
23~26.4m <sup>2</sup>	8
52.9~23m <sup>2</sup> area, Private bath, bed, desk	



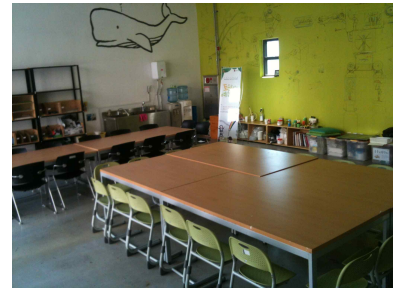
### F. Guest room

9 Guest room, Guest lounge, Laundry room  
Space for resident artists and VIPs.



### G1, G2, G3 Art&Design studio

Art&Design studio 1,2,3  
children's gallery



### H. Community room

Project room, Community hall, cafe, office  
Here people can see portfolio of artists collected and classified by Incheon Art Platform. Also there are Community hall with cafeteria for public and Project room to showcase works of resident artists.

